

MONTAGE / MODX Legacy Series

The MONTAGE Legacy Series has been created based on the operating system MONTAGE OS v2.0. It offers optimized versions of older EASY SOUNDS sound libraries to be used on MONTAGE. The intention was to combine MOTIF Voices and Performances as close as possible to the original versions as Single Part Performances and Multi Part Performances but in one MONTAGE library. Different from the MONTAGE Premium Series, Legacy series doesn't feature additional parts (5 - 8) and Scenes (6 - 8). Also special MONTAGE features such as FM-X or Motion Sequences are not used. On the other hand, a Super Knob assignment is provided in all Performances.

MONTAGE OS version 2.0 was the first version featuring the ability to import MOTIF Performances and Voices in separate libraries. However, our optimized libraries of the MONTAGE Legacy Series offer the following advantages over the direct import of MOTIF Voices and Performances by the user:

- All imported MOTIF Voices and MOTIF Performances of the respective sound libraries are combined as Single Part Performances and Multi Part Performances in one library, whilst an import on the instrument generates two separate libraries for MOTIF Voices (MONTAGE Single Part Performances) and MOTIF Performances (MONTAGE Multi Part Performances). As a result contained User Waveforms and User Arpeggios are duplicated. Our Legacy series is optimized to avoid duplicates. As a result the sample memory is 50% less compared to the regular import.
- The optimized libraries do not contain duplicates of MOTIF Preset Voices and Performances, but only the MOTIF Voices and MOTIF Performances that are part of the particular sound library. Using the regular import process all banks being part of a MOTIF ALL file are always loaded simultaneously (USER 1 - 4). The import of a MOTIF sound library consisting of 128 voices and 32 performances will load 512 Single Part Performances and 512 Multi Part Performances spread across two libraries. Especially with an individual performance selection with the function "Library Import", it is very comfortable if the library is already cleansed of unneeded duplicates of presets.
- On the regular way imported MOTIF Performances do not contain any Category Settings, because of the different Category System on MONTAGE series. The optimized Performances of the Legacy Series have related category settings for all parts. This is fundamentally important using [CATEGORY SEARCH].
- The MOTIF Voices and MOTIF Performances imported by default do not contain a Super Knob assignment because this feature is not available in the MOTIF series. All Legacy Series Performances include Super Knob assignments. Normally the parameter "Cutoff" (Bipolar) is assigned. The results are impressive especially in case of Multi Part Performances, because in contrast to the modulation wheel, the Super Knob modulation is applied to both directions. The simultaneous control of multiple parts often gives the impression of a complex morphing.
- By default imported MOTIF Voices and MOTIF Performances have Foot Control 2 set to cc # 004. In the Legacy Series Foot Control 2 is always set to "Super Knob", so that the Super Knob can instantly be controlled with a connected foot controller.

!! This document has been created based on MONTAGE but is now also valid for MODX.

EASY SOUNDS